

Think Sheet 1 Name _____

Identification of Commonalities in a Series of Artworks

Artist _____

Period/Time _____

I. List and describe in detail the similarities of the subject matter.

A. _____

B. _____

C. _____

D. _____

E. _____

II. List and describe in detail the techniques used by the artist(s).

A. _____

B. _____

C. _____

D. _____

E. _____

III. List various interpretations of the concept to be found in these artworks.

A. _____

B. _____

C. _____

D. _____

E. _____

IV. List the various approaches the artist(s) used in the subject matter, composition, elements and principles of art, and materials and techniques.

V.

VI.

A. Subject Matter B. Composition C. Elements/Principles D. Materials/Techniques

1.

1.

1.

1.

2.

2.

2.

2.

3.

3.

3.

3.

4.

4.

4.

4.

Think Sheet 2 Name _____

Course _____

Hour _____

Developing Visual Images in Art

Part I

The following series of questions is designed to help you make an inventory of your priorities:

- What interests you?
- What is important to you?
- What path(s) might you choose for the future?

After answering these questions, you will have an idea of what direction to take in your art-making. Use this questionnaire to decide on the specific subject and media you will represent in five finished works of art.

A. List three to five of your favorite activities, for example, bike riding or attending a musical festival. Be as specific as possible.

1. _____
2. _____
3. _____
4. _____
5. _____

B. List three to five places that have made you feel comfortable, for example, a family cottage or a friend's home. Remember to be specific.

1. _____
2. _____
3. _____
4. _____
5. _____

C. List three places that have made you feel ill at ease or tense; for example, a foreign country, a crowded event, a basement, or a dark hallway.

1. _____
2. _____
3. _____

D. List three individual pieces of music that you like. After each, write the specific image or mood that comes to your mind.

1. Title/Performer: _____

Description of image or mood (Be specific): _____

2. Title/Performer: _____

Description of image or mood (Be specific): _____

3. Title/Performer: _____

Description of image or mood (Be specific): _____

E. List three films that have influenced you. Write the reason(s) you were influenced.

1. Film title: _____

Reasons you were influenced: _____

2. Film title: _____

Reasons you were influenced: _____

3. Film title: _____

Reasons you were influenced: _____

F. List three memories of family life that stand out in your mind. Be specific.

1. _____

2. _____

3. _____

G. List three artists, styles, or periods of art that appeal to you:

1. _____

2. _____

3. _____

Think Sheet 3

Name _____

Course _____

Hour _____

Developing Visual Images in Art

Part II

A. Read over the questions you answered in "Developing Visual Images in Art: Part I." See if you can find some basic threads that travel through the majority of your answers.

1. Select one answer from each question in Part I and rewrite them in the space provided below. You may edit, enhance, or modify the answers to further clarify the visual and conceptual aspects of each of them. Begin to think about where you will locate some of these images.

a. Favorite activity _____

b. Comfortable place _____

c. Uncomfortable place _____

d. Music

Title/Performer _____

Description of image or mood _____

e. Film

Film title _____

Reasons you were influenced _____

f. Memories of family life _____

g. Artist, period, style _____

h. Drawing techniques/materials _____

2. Start collecting visual images you may draw upon, for example, photographs from magazines, photocopies from books, photographs from home, or drawings from life. Begin to do thumbnail sketches in your sketchbook to clarify your ideas.

B. Think about the many different themes found in art. A still life might evoke dramatic storytelling qualities just as powerful as a narrative work dealing with an intense emotional scene. A portrait could be just as revealing about an individual as a full figure engaged in some activity set within a given space.

1. Types of themes:

Still Life Landscape

Portrait Seascape

Figure Self-portrait

Object Narrative

Historical Mythical

2. Select two of the above for your thematic idea.

a. _____

b. _____

Think Sheet 4

Name _____

Course _____

Per _____

Developing Visual Images in Art Part III

A. Technical considerations:

1. Influential artist, period, or style _____
2. Techniques/materials to be used _____
3. Themes to use for your idea _____
4. Paper(s) and size(s) _____

B. Thematic idea for five visual images:

1. Select three of your six topics from

"Developing Visual Images in Art: Part II" (Section A. 1).

- a. _____
- b. _____
- c. _____

2. Answer the following questions to help you discover a consistent theme within the three topics above.

- a. What do you hear? _____
- b. What do you smell? _____
- c. When you touch the images, what do they feel like? _____
- d. Placing yourself within the images, are you comfortable (too hot, too cold, is the wind chafing your skin? Explain your sensations.